

APPENDICES TO NZIFSA RULES AND REGULATIONS

APPENDIX A - ISU Judging System Abbreviations

Note that these are subject to change in accordance with the latest ISU Communications.

SINGLES

Jumps

T	Toe Loop
S	Salchow
Lo	Loop
F	Flip
Lz	Lutz
A	Axel
Eu	Euler (only in combinations)

A 1, 2, 3 or 4 in front of these means the number of revolutions for the jump, e.g. **3T** means Triple Toe Loop.

When listing combination jumps, indicate the jumps with a + sign in between, e.g. **2F + 2T** means a Double Flip + Double Toe Loop Combination.

When listing jumps for a sequence, indicate the jumps with a + sign between and then put the abbreviation SEQ, e.g. **2Lz+1A+SEQ** means Double Lutz Single Axel Sequence

Non-classified jumps such as Waltz, split, stag, whalleys, etc. do not have abbreviations.

Spins

USp	Upright Spin
SSp	Sit Spin
CSp	Camel Spin
LSp	Layback Spin

C signifies a change of foot, e.g. **CCSp** means Change Foot Camel Spin (one change of foot and no change of position).

Co signifies a combination spin, e.g. **CoSp** means Spin Combination with change of position and no change of foot (**positions do not need to be specified**).

F signifies a flying spin or a flying entry into a spin, e.g. **FSSp** means Flying Sit Spin; **FCoSp** means a Combination spin with a flying entry.

A Spin Combination with change of position and change of foot is indicated by putting a **C** and a **Co** before the **Sp**, e.g. **CCoSp** (**positions do not need to be specified**).

Step Sequences / Choreographic Sequences

StSq	Step Sequence
ChSq	Choreographic Sequence

PAIRS

Jumps

As per Singles and;

Throw Jumps

TTh	Toe Loop
STh	Salchow
LoTh	Loop
FTh	Flip
LzTh	Lutz
ATh	Axel

A 1, 2, 3 or 4 in front of these means the number of revolutions for the jump, e.g. **3STh** means Triple Salchow Throw Jump.

Spins

As per Singles and;

Pair Spins

PSp Pair Spin

PCoSp Pair Combination Spin

Step Sequences

As per Singles

Lifts

1Li Group 1 Lift

2Li Group 2 Lift

3Li Group 3 Lift

4Li Group 4 Lift

5Li Group 5 Lift

5A/Bli Group 5, Axel/Backward Lasso

5T/SLi Group 5, Toe/Step in Lasso

5RLi Group 5, Reverse Lasso

Tw Twist Lifts (a 1, 2, 3 or 4 in front of the Tw indicates the number of rotations in the Twist Lift).

Death Spirals

PiF Pivot Figure

FiDs Forward Inside

BiDs Backward Inside

FoDs Forward Outside

BoDs Backward Outside

ICE DANCE

Dance Spins

Sp Spin

CoSp Combination Spin

ChSp Choreographic Spinning Movement

ChSl Choreographic Sliding Movements

Lifts

StaLi Stationary Lift

SILi Straight Line Lift

CuLi Curve Lift

RoLi Rotational Lift

ChLi Choreographic Dance Lift

When listing combination lifts, indicate the lifts with a + sign in between, e.g. CuLi + RoLi means a Curve Lift + Rotational Lift Combination.

Twizzles

SqTw Sequential Twizzles (Rhythm Dance)

SyTw Synchronized Twizzles (Free Dance)

ChTw Choreographic Twizzling Movement

Step Sequences

PSt Pattern Dance Type

OfSt One Foot

MiSt Midline

DiSt Diagonal

CiSt Circular

SeSt Serpentine

ChSt Choreographic Character Step Sequence

SYNCHRONIZED SKATING

Please see ISU Communication 2270 and any subsequent ISU Communications for Levels of Elements in Synchronized Skating

Abbreviation of Elements and Additional Features

ELEMENT	ABBREVIATION
Artistic Element	-
Artistic Block	AB
Artistic Circle	AC
Artistic Line	AL
Artistic Wheel	AW
Creative Element	Cr
Group Lift Element	GL
Intersection	I
Linear and Rotating Elements:	-
Linear Block	B
Linear Line	L
Circle	C
Wheel	W
Mixed Element	Mi
Move Element	ME
No Hold Element	NHE
Pair Element	Pa
Pivoting Elements:	-
Pivoting Block	PB
Pivoting Line	PL
Synchronized Spin Element	SySp
Travelling Elements:	-
Travelling Circle	TC
Travelling Wheel	TW
Twizzle Element	TE

ADDITIONAL FEATURE	ABBREVIATION
Free Skating Move	fm
Point Of Intersection	pi
Step Sequence	s

APPENDIX B – Part 1: Non-ISU Dances (without Key Points)

The Scales of Values for Non-ISU dances shall be equivalent to the ISU values (without Key Points) for dances with the same number of sequences/sections. See ISU Communications for SOV's.

Codes for Non-ISU Dances (without Key Points)

Dance	Code	Sequence/Section
Baby Blues	BB1Sq	Steps 1-14
	BB2Sq	Steps 1-14
	BB3Sq	Steps 1-14
Canadian Cha Cha	CaC1Sq	Steps 1-14
	CaC2Sq	Steps 1-14
	CaC3Sq	Steps 1-14
Golden Skaters' Waltz	GS1Sq	Steps 1-16
	GS2Sq	Steps 1-16
	GS3Sq	Steps 1-16
Hickory Hoedown	HH1Sq	Steps 1-23
	HH2Sq	Steps 1-23
	HH3Sq	Steps 1-23
Riverside Rhumba	RR1Sq	Steps 1-24
	RR2Sq	Steps 1-24
	RR3Sq	Steps 1-24
Ten Fox	TeF1Sq	Steps 1-19
	TeF2Sq	Steps 1-19
	TeF3Sq	Steps 1-19

APPENDIX B – Part 2: ISU Dances (without Key Points). Reference only, these are as per ISU rules current at the time of publishing however they may change.

Codes for ISU Dances (without Key Points)

Dance	Code	Sequence/Section
American Waltz	AW1Sq	Steps 1-16
	AW2Sq	Steps 1-16
Argentine Tango	AT1Sq1Se	Steps 1-18
	AT1Sq 2Se	Steps 19-31
	AT2Sq1Se	Steps 1-18
	AT2Sq2Se	Steps 19-31
Austrian Waltz	OW1Sq1Se	Steps 1-16
	OW1Sq2Se	Steps 17-36
	OW2Sq1Se	Steps 1-16
	OW2Sq2Se	Steps 17-36
Blues	BL1Sq	Steps 1-17
	BL2Sq	Steps 1-17
	BL3Sq	Steps 1-17
Cha Cha Congelado	CC1Sq	Steps 1-38
	CC2Sq	Steps 1-38
Dutch Waltz	DW1Sq	Steps 1-16
	DW2Sq	Steps 1-16
European Waltz	EW1Sq	Steps 1-18
	EW2Sq	Steps 1-18
Finnstep	FS1Sq1Se	Steps 1-27
	FS1Sq2Se	Steps 28-70
	FS2Sq1Se	Steps 1-27
	FS2Sq2Se	Steps 28-70
Fourteensstep	FO1Sq	Steps 1-14
	FO2Sq	Steps 1-14
	FO3Sq	Steps 1-14
	FO4Sq	Steps 1-14
Foxtrot	FT1Sq	Steps 1-14

Dance	Code	Sequence/Section
	FT2Sq	Steps 1-14
	FT3Sq	Steps 1-14
	FT4Sq	Steps 1-14
Golden Waltz	GW1Sq1Se	Steps 1-22
	GW1Sq2Se	Steps 23-47
	GW2Sq1Se	Steps 1-22
	GW2Sq2Se	Steps 23-47
Kilian	KI1Sq	Steps 1-14
	KI2Sq	Steps 1-14
	KI3Sq	Steps 1-14
	KI4Sq	Steps 1-14
	KI5Sq	Steps 1-14
	KI6Sq	Steps 1-14
Midnight Blues	MB1Sq1Se	Steps 1-13
	MB1Sq2Se	Steps 14-26
	MB2Sq1Se	Steps 1-13
	MB2Sq2Se	Steps 14-26
Paso Doble	PD1Sq	Steps 1-28
	PD2Sq	Steps 1-28
	PD3Sq	Steps 1-28
Quickstep	QS1Sq	Steps 1-18
	QS2Sq	Steps 1-18
	QS3Sq	Steps 1-18
	QS4Sq	Steps 1-18
Ravensburger Waltz	RW1Sq1Se	Steps 1-19
	RW1Sq2Se	Steps 20-41
	RW2Sq1Se	Steps 1-19
	RW2Sq2Se	Steps 20-41
Rhumba	RH1Sq	Steps 1-16
	RH2Sq	Steps 1-16
	RH3Sq	Steps 1-16
	RH4Sq	Steps 1-16
Rhythm Blues	RB1Sq	Steps 1-16
	RB2Sq	Steps 1-16
	RB3Sq	Steps 1-16
Rocker Foxtrot	RF1Sq	Steps 1-14
	RF2Sq	Steps 1-14
	RF3Sq	Steps 1-14
	RF4Sq	Steps 1-14
Silver Samba	SS1Sq1Se	Steps 1-27
	SS1Sq2Se	Steps 28-49
	SS2Sq1Se	Steps 1-27
	SS2Sq2Se	Steps 28-49
Starlight Waltz	SW1Sq1Se	Steps 1-17
	SW1Sq2Se	Steps 18-32
	SW2Sq1Se	Steps 1-17
	SW2Sq2Se	Steps 18-32
Swing Dance	SD1Sq	Steps 1-30
	SD2Sq	Steps 1-30
Tango	TA1Sq	Steps 1-22
	TA2Sq	Steps 1-22
Tango Canasta	TC1Sq	Steps 1-14
	TC2Sq	Steps 1-14
	TC3Sq	Steps 1-14
Tango Fiesta	TF1Sq	Steps 1-16
	TF2Sq	Steps 1-16
	TF3Sq	Steps 1-16
Tango Romantica	TR1Sq1Se	Steps 1-27
	TR1Sq2Se	Steps 28-49
	TR2Sq1Se	Steps 1-27

Dance	Code	Sequence/Section
	TR2Sq2Se	Steps 28-49
Viennese Waltz	VW1Sq	Steps 1-24
	VW2Sq	Steps 1-24
	VW3Sq	Steps 1-24
Westminster Waltz	WW1Sq1Se	Steps 1-12
	WW1Sq2Se	Steps 13-22
	WW2Sq1Se	Steps 1-12
	WW2Sq2Se	Steps 13-22
Willow Waltz	WiW1Sq	Steps 1-22
	WiW2Sq	Steps 1-22
Yankee Polka	YP1Sq1Se	Steps 1-25
	YP1Sq2Se	Steps 26-52
	YP2Sq1Se	Steps 1-25
	YP2Sq2Se	Steps 26-52

APPENDIX C Factoring of Scores

NOTE: The below factors are subject to change in line with ISU Communications.

The multiplying factors for the Program Components for each event are as follows:

Event – Singles Short Program	Factor	
Advanced Novice Short Program (Ladies and Under 12)	Skating Skills	0.80
	Transitions	0.80
	Performance	0.80
	Interpretation of the Music	0.80
Advanced Novice Short Program (Men)	Skating Skills	0.90
	Transitions	0.90
	Performance	0.90
	Interpretation of the Music	0.90
Junior & Senior Short Program (Ladies and Under 12)	Skating Skills	0.80
	Transitions	0.80
	Performance	0.80
	Composition	0.80
	Interpretation of the Music	0.80
Junior & Senior Short Program (Men)	Skating Skills	1.00
	Transitions	1.00
	Performance	1.00
	Composition	1.00
	Interpretation of the Music	1.00
Event – Singles Free Skate		
KiwiSkate to Basic Novice Free Skate	Skating Skills	2.50
	Performance	2.50
Int Novice Free Skate (Ladies and Under 12)	Skating Skills	1.70
	Performance	1.70
	Interpretation of the Music	1.70
Int Novice Free Skate (Men)	Skating Skills	2.00
	Performance	2.00
	Interpretation of the Music	2.00
Advanced Novice Free Skate (Ladies and Under 12)	Skating Skills	1.60
	Transitions	1.60
	Performance	1.60
	Interpretation of the Music	1.60
Advanced Novice Free Skate (Men)	Skating Skills	1.80
	Transitions	1.80
	Performance	1.80
	Interpretation of the Music	1.80

Junior & Senior Free Skate (Ladies and Under 12)	Skating Skills	1.60
	Transitions	1.60
	Performance	1.60
	Composition	1.60
	Interpretation of the Music	1.60
Junior & Senior Free Skate (Men)	Skating Skills	2.00
	Transitions	2.00
	Performance	2.00
	Composition	2.00
	Interpretation of the Music	2.00
Adult Skating Bronze & Silver Free Skate Special Skate Bronze & Silver	Skating Skills	1.20
	Transitions	1.20
	Performance	1.20
	Composition	1.20
	Interpretation of the Music	1.20
Adult Skating Gold & Elite Free Skate Special Skate Gold	Skating Skills	1.60
	Transitions	1.60
	Performance	1.60
	Composition	1.60
	Interpretation of the Music	1.60
Event – Adult Interpretive	Skating Skills	1.00
	Transitions	1.00
	Performance	1.00
	Composition	1.00
	Interpretation of the Music	1.00
Event – Pairs Short Program Advanced Novice Short Program	Skating Skills	0.80
	Transitions	0.80
	Performance	0.80
	Interpretation of the Music	0.80
	Junior & Senior Short Program	Skating Skills
Transitions		0.80
Performance		0.80
Composition		0.80
Interpretation of the Music		0.80
Event – Pairs Free Skate Juvenile to Basic Novice Free Skate	Skating Skills	2.00
	Performance	2.00
Advanced Novice Free Skate	Skating Skills	1.60
	Transitions	1.60
	Performance	1.60
	Interpretation of the Music	1.60
Junior & Senior Free Skate	Skating Skills	1.60

	Transitions	1.60
	Performance	1.60
	Composition	1.60
	Interpretation of the Music	1.60
Adult Skating Bronze & Silver Free Skate	Skating Skills	1.20
	Transitions	1.20
	Performance	1.20
	Composition	1.20
	Interpretation of the Music	1.20
Adult Skating Gold & Elite Free Skate	Skating Skills	1.60
	Transitions	1.60
	Performance	1.60
	Composition	1.60
	Interpretation of the Music	1.60
Event –Pattern Dance		
All grades	Skating Skills	0.70
	Performance	0.70
	Interpretation of the Music(Adv & Adults)	0.70
	Timing	0.70
Event – Rhythm Dance		
Junior, Senior and Adult	Skating Skills	0.80
	Transitions	0.80
	Performance	0.80
	Composition	0.80
	Interpretation of the Music/Timing	0.80
Event – Free Dance		
Junior, Senior and Adult	Skating Skills	1.20
	Transitions	1.20
	Performance	1.20
	Composition	1.20
	Interpretation of the Music/Timing	1.20
Event – Free Dance		
Juvenile to Advanced Novice	Skating Skills	1.00
	Transitions (Adv Only)	1.00
	Performance	1.00
	Interpretation of the Music/Timing	1.00
Event – Solo Pattern Dance		
	Skating Skills	0.70
	Performance	0.70
	Interpretation of the Music	0.70
	Timing	0.70
Event – Synchronized Skating Short Program		
Junior and Senior	Skating Skills	0.80

	Transitions	0.80
	Performance	0.80
	Composition	0.80
	Interpretation of the Music	0.80
Event – Synchronized Skating Free Skate		
Elementary and Basic Novice	Skating Skills	1.60
	Performance	1.60
	Interpretation	1.60
Event – Synchronized Skating Free Skate		
Adult	Skating Skills	1.00
	Transitions	1.00
	Performance	1.00
	Composition	1.00
	Interpretation of the Music	1.00
Event – Synchronized Skating Free Skate		
Mixed Age, Advanced Novice, Junior, Senior	Skating Skills	1.60
	Transitions	1.60
	Performance	1.60
	Composition	1.60
	Interpretation of the Music	1.60